

Concerto [TWV 44: 41]

con 2 Vl, 2 Fl, 2 Ob e Basso

Violino II

G. Ph. Telemann (1681-1767)

[1.] Grave

3

6

9

11

14

18

21

adagio

[2.] Vivace

5

9

14

6

25

29

33

37

53

57

63

68

72

76

85

89

93

[3.] Adagio

The musical score for Violino II consists of ten staves of music. The key signature is G minor (three flats) and the time signature is 3/4. The measures are numbered 29 through 93. The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, as well as rests. Fingering numbers (7, 6, 2) are placed above specific notes. The score ends with a repeat sign and a tempo change to Adagio for the third time.

[4.] Allegro

Violino II, [4.] Allegro. The score consists of 77 measures, organized into 11 systems of five staves each. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. Fingerings are indicated by numbers 1-5 above notes. Trills are marked with a '6' above the first note. Triplets are indicated by a '3' below the notes. The piece concludes with a double bar line at measure 77.

Measures 1-77 are shown across 11 systems of five staves each. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. Fingerings (1-5) and trills (6) are indicated. Triplets (3) are also present. The piece concludes with a double bar line at measure 77.